

ALAN CLAUDE

Graphic Artist

"I look for the inherent drama in things as in the light and shadows that magnify or reduce a feature or shape."

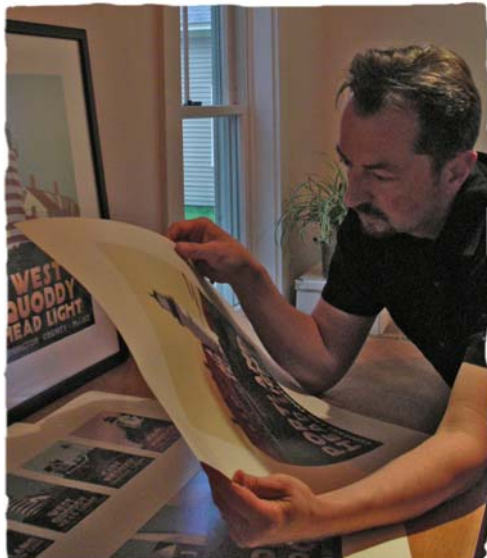


Influenced by American realist painter Edward Hopper and European travel posters of the 1920's, the 2007 Collection Series by award-winning graphic artist Alan Claude is a dramatic and bold interpretation of Maine lighthouses and their surrounding environments.

Early one September morning in 2004, Alan Claude and his fiancée Erin exchanged vows at Marshall Point Light in Port Clyde, Maine. This wonderful experience and consequential visits to other lighthouses on the beautiful Maine coast inspired Alan to create his Lighthouse Collection Series.

"Working in various mediums including pen & ink, photography, and digital illustration, my challenge was to create an original series with a certain freshness of expression. I wanted to reflect in this series the way I felt about lighthouses."

The Maine Lighthouse Collection Series is a way to honor these historical treasures. With colorful contrasting imagery, dimensional light and shadows, these six classic illustrations bring forward the strength and spirit of each Maine light.



"When I get up just before sunrise, I look at the sky and if it is glorious with dabs of yellow and orange and accented magenta clouds... I think... what would it be like at Pemaquid Point or some other light at this very moment?"
– Alan Claude

www.alanclaude.com

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